

APRIL WAHLIN

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SUMMARY QUALIFICATIONS

Dedicated & highly experienced media professional with robust experience crafting award-winning stories in all genres for both digital & traditional media. Determined to deliver world-class and influential content by carefully analyzing the target audience, performing extensive research, and applying outstanding cultural awareness consistent with media institutions' set rules & guidelines. Flexible and adaptable with diverse experience in media communications & events management, adept at marketing projects, driving improvements, & yielding impactful results. Leverages exceptional communication skills, leading customer-facing environments with best practices and productive client management techniques.

CORE COMPETENCIES

Content Writing | Copywriting | Scriptwriting | Creative Writing | Copy Editing | Proofreading | Content Marketing | Journalism | Storytelling | Content Management | Acting | Digital Marketing | Social Media | Event Management | Event Planning | Corporate Events | Public Relations | Basic Editing | Public Speaking | TV & Movie Transcription | Crowd Management | Talent Management | Line Management | Theatre Management | Set Etiquette | Craft Service Operation | Film | Stage Management | Time Management | Teamwork | Communication Skills | Customer Service | Bartending | Organization Skills

RELEVANT SKILLS & COMPETENCIES

Creative Writing – Proven track record of planning, outlining, and producing creative content in all communication channels, both digital & traditional media, enabling audiences to discover their interests and curiosities through storytelling.

Event Management – Possess unique media and events management abilities through creating event scriptwriting, implementing marketing strategies, managing audio-visual production, and coordinating with staff & crew to guarantee successful event execution.

Customer Service – Equipped with unmatched communication skills to connect and understand clients' needs, providing outstanding & timely solutions that exceed customer satisfaction.

PROFESSIONAL EXPERIENCE

Writer, TROMA ENTERTAINMENT, Z PICTURES, CRYPTOIC, APRIL WAHLIN **Los Angeles, CA 2004 - Present**

- ➔ Draft and develop interesting & exciting stories for movies, series, adaptations, and other media formats while working collaboratively with producers & directors to ensure successful story delivery that hooks audience interests & attention.
- ➔ Develop original & engaging fictional stories by instilling imagination, creating different characters that portray the lives of various people, and capturing audience interest through books, journals, and other modes of publication.
- ➔ Research facts about the industry and demographics to identify potential audiences' interest in a particular topic or theme and develop a storyline related to the target audience's reality.
- ➔ Create new scripts that detail significant elements, such as plots, subplots, main characters, minor characters, settings, and supporting characters, while working with other screenwriters, applying diverse art, and developing creative ideas.
- ➔ Write subtitles for various audio-visual materials intended to be displayed visually, enabling the audience to fully understand a film's essence and message.
- ➔ Produce content for media channels and online publications, ensuring quality outputs that resonate with the target audience.

Stand In / Actor, WARNER BROTHERS, SONY, FOX, DISNEY, ETC **Los Angeles, CA 2004-Present**

- ➔ Carefully memorize and thoroughly study the script before tapings and actor blocking during rehearsals to execute scenes seamlessly, saving the whole production team time.
- ➔ Utilize top-notch communication skills and professionalism while working with different people, from actors, directors, and film crews, to promote a productive production team & an enjoyable working environment.
- ➔ Perform pre-production research regarding the project to understand the story better and quickly internalize the role assigned.
- ➔ Continuously improve acting skills, maintain physical health & mental stamina to execute roles flexibly and accurately according to the director's direction.

Founder, Non-profit Organization Company **Los Angeles, CA 2023 - Present**

- ➔ Allow the public to share concerns or questions about a specific topic to help them solve and address their problems.
- ➔ Prepare for conventions with consistent research and preparation to share relevant knowledge with the audience effectively.
- ➔ Represent the organization by socializing with different media practitioners at various conventions, widening its reach and expanding its social network.

Event Management Associate, The Raymond Aron Group, SDCC, LA COMIC CON, C2C INC. **Los Angeles, CA 2001-Present**

- ➔ Designed and executed operational plans for upcoming events, including monitoring daily progress to safeguard the timely fulfillment of deliverables.
- ➔ Executed duties related to events production management, such as scheduling, crew coordination, inter-department collaboration, script writing, and cost-tracking to ensure the complete execution and completion of event requirements.
- ➔ Initiated marketing strategies to promote sales activities & facilitated meetings and promotional events to expand audiences, guaranteeing a successful event turnout.

NOTABLE PROJECTS

Writing: Troma Entertainment, Co-Writer,

- Kabukiman Returns, Full-Length Feature
- ➔ **Moon City, Subtitle Writer**
- ➔ **Cryptozoic, Copy Writer**, Card Descriptions
- ➔ **Z Pictures, Script Writer**
 - Dark Way Home - Feature Length Horror, Ghostwriter
 - Devils Touch - Feature Length Supernatural Horror
 - Ennis - Pilot – Rewrite
- ➔ **Mutiny Magazine, Creative Writer**, The Navigator, Pirate Short Stories for Online Publication
- ➔ **Film Threat, Movie Reviewer**, Chasing Sunshine
- ➔ **Gamer Girl, Article Writer**,
 - Article on 'Cards Against Humanity'
- ➔ **Sax Carr, Script Writer**
 - Batgirl Spoiled - Episode 4 Rewrite
- ➔ **F-ing Witty, Sketch Writer**
 - Sales Girl, Seance, The Actress sketches
- ➔ **Amazon Self-Published Novels, Novelist**
 - Pandora Syndrome - Supernatural Fiction
 - Thirteen Offerings - Fantasy Anthology Novel
 - Medusa's Reflection - Fantasy Novella
- ➔ **Independent Scripts, Writer**
 - Sheldon's First Khaaan! - Spec Script, Sitcom
 - Battle Royalty - Feature Length Horror
 - B Horror - Feature Length Horror
 - In The Garage - Feature Length Coming Of Age

➔ Independent Novels, Writer

- Pandora's War, Book 2 – Supernatural Fiction
- Steamrun - Steampunk Young Adult Fiction
- The Persephone - Fantasy Fiction
- Rayne In The Black Wood, Books 1, 2, & 3 - Fantasy Young Adult Fiction
- Ithiria, Books 1, 2, & 3 - High Fantasy Fiction

➔ The Haunted Hotel, Actor, Marionette, Rover, Scream Killer, Bound Princess etc.

Acting: Young Sheldon, Actor/Stand In

- Sitcom, Pilot - Seasons 1 - 6
- Actor: Flight Attendant VO, Bible Group Woman, Parent, teacher, etc.

➔ Stoopid Buddy Stoodios, Robot Chicken, Voice-Over Actor

- Robot Chicken Ep 1011 - Actress, Mean Tweet Ariel, Prairie Wife

➔ The Conjuring 2, Actor/Stand-In/Photo Double

- Feature Length Movie, Hand-double (Vera Farmiga,) Body Double, The Nun

➔ Modern Family, Actor/Stand In

- Sitcom, Season 1 – 2

➔ Sons Of Anarchy, Actor/Stand In

- Television Drama, Season 1 - 2

➔ Search for The Next Elvira, Reality Show - Winner

- Actor, Contestant, Winner

OTHER WORK EXPERIENCE

Bartender, Ramada Inn, Los Angeles CA, 2006

Customer Service, Party City, San Diego, CA, 2001

Assistant, St. Cecilia's Playhouse/The SledgeHammer Theater, San Diego CA, 2001

EDUCATION & PROFESSIONAL DEVELOPMENT

Theater, MESA College, San Diego, CA

Core Subjects: Theater, Stage Management, Acting, Movement For The Actor, Lighting, Set Construction, Decoration & Dressing, Props, Play Writing, Directing

General Education, Honors in Theatre, Madison Highschool, San Diego, CA

Core Subjects: General Education, Art, English, Theater, Stage Management, Acting, Lighting, Set Construction, Decoration & Dressing, Props, Play Writing, Directing

VOLUNTEER EXPERIENCE

Staff Volunteer – Programming Department, Panel Host & Organizer, Registration, San Diego Comic-Con

Staff Volunteer, Troma Entertainment

Production Assistant, Set Design/ Construction, Boom Mic Operator, Tales Of the Marijahubie

Actor (Sarah, "the gothic ex. girlfriend") & Production Assistant, Coffee and Smoke

Actress (Emily), Production Assistant, Boom Mic Operator, Lights, Set Construction & Strike, Cold Feet (Trailer)

TECHNICAL SKILLS

Programs: Final Draft, Word, Mac, iOS, PC, Numbers, Pages, Sheets, Basic PhotoShop, Wix, WordPress, Chrome, Safari, Google, Google Docs, Dropbox, Dragon Transcription, Pos System, Audacity, Keynote, Createspace, Xbox, PlayStation

Applications: Linkedin, Business Suit, Gmail, Yahoo, Zoom, YouTube, Instagram, Facebook, Twitter X, TikTok, Goodreads, IMDB, Yelp, Craigslist, Weather, Calculator, Calendar, Dictionary, Thesaurus, Maps, Google Flight Booking, Lyft, Uber, Amazon, Venmo, Documents, Paypal, Zelle, Starbucks, Post Mates, Door Dash, Chat Gbt, Perplexity AI