

# April Wahlin

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## Writing Samples

### CBR Test Article:

Topic Pitch:

The 10 Things Marvel Does Better Than DC.

10 Worst Movie Deaths in Cinematic History.

*The Mandalorian VS Book of Boba Fett*, 10 points of confusion.

Test Article:

### **10 reasons why Movie Batman will never defeat Comic Batman.**

In the 80 plus years that Batman has graced our lives and imaginations, he's been the star of comics, TV, movies, and even radio plays. Though everyone will have a favorite batman from some different time and format, the most venerable is undoubtedly the Batman of comic book fame.

Whether it's his seemingly endless plethora of eclectic villains or his infinitely inventive ways of solving crime, our comic bat just can't be beat. Though there are many iconic moments in the movies, the magnitude and depth of Comic Batman has never fully been achieved.

10/10

### **The Joker**

Un like some movie iterations of Batman, our Comic Bat will never willingly choose to end the life of the clown prince. His superhuman ability to hold back from the brink of murder is the fundamental core of Batman's essence. While it's debatable whether Batman actively kills the Joker in movies or just has no care for if he lives, our Comic Bat will always try to save those he pursues. Which gives him the very depth of character we know and love.

9/10

### **The Batusi**

It is highly unlikely that Comic Batman would ever be caught dead doing the Batusi (made famous by Adam West in the 1966 television episode.) Not that Batman doesn't partake in his own level of silliness over his comic span. Having his own dance move is an especially interesting take in batman's cinematic history. And though it will live forever in our memories, the Batusi was never a dance craze to sweep the nation.

### **Logic**

There are so many more things that the comic bat can and has done. The realm of logic seems to have no limit there. As where in the movies, film makers feel a need to keep the bat somewhat grounded. It likely keeps the entry level for potential new bat fans low. Not the case in the comics. From certain death traps and unwinnable situations to toxic planets and un-survivable timelines, the bat is always prepared.

## Girl Gamer Review: Cards Against Humanity.

By: April Wahlin

Ever play the kids party game 'Apples to Apples' as an adult? If you're anything like me, the game became a bit warped. Where we once would have played 'apple' or 'firetruck' as a comparison to red, we now match 'The Soviet Union' or 'car accidents' for our own sick amusement. Don't be ashamed, we enjoy twisting the games of our youth, and now there is a game that takes the non-PC work off your shoulders.

For those of us who said the card 'Hiroshima' in comparison to 'Bright,' comes 'Cards Against Humanity,' the party game you have always wanted but were never deranged enough to make yourself. This self-proclaimed 'card game for horrible people' turns every one of its players into a sexist, racist, communist, heretic, and leaves you wanting more.

If you haven't played a game like 'Cards Against Humanity,' it's simple. You have black cards and white cards, can't get much simpler than that. Each player takes X amount of answer cards from the white deck. If it's your turn to play, you draw a card from the black deck which has a question on it like 'What keeps me up at night?' Read it to the group and the other players then put down a white answer card. You can end up with many hilarious answers such as 'Pixilated Bukaki' or 'The Special Olympics.' This awesomely awful game offers a wide verity of insulting, bile inspiring, hate mongering cards to entertain the sadist in us all. It also offers up two card and three card questions like \_\_\_\_ plus \_\_\_\_ equals \_\_\_\_.

Imagine the horrific possibilities.

This comparison card game is one of my favorites to bring out at parties and leaves your guests laughing so hard they beg for just one more round.

The creators of this decadently awful game financed its creation through the website 'www.kickstarter.com' where people donate funds to support independent projects or organizations. On this site, Cards Against Humanity was so well received that they exceeded their finance goal by almost 300%.

The game has been featured in many gaming festivals, offers a 'Make Your Own Deck' option where you can create the cards, and a highly sot after expansion pack that includes write in cards. This amazing party game can be found on the website [www.cardsagainsthumanity.com](http://www.cardsagainsthumanity.com) or at [www.amazon.com](http://www.amazon.com). They even have a 'Face Book' page you can 'Like' for updates and

information.

Price wise this game will only set you back about \$25 unlike some board games that cost up to \$40 or around \$60 for video games. It's fun for up to eight people as opposed to the two or possibly four player action you get with console-based party games like 'Rock Band' or 'Kinect,' and is much easier to clean up than 'Monopoly' or 'Risk.' With multi player online games, you're stuck staring at a screen and playing with a two-handed controller. With 'Cards Against Humanity' you get all the smack talking enjoyment you would get out of any video game while preserving your human interaction, and you still have a hand free for the party beverage of your choice. I say this game is worth every dime.

Clearly, 'Cards Against Humanity' is not for the easily offended, but it is a great way to weed out sticks in the mud. It is the funniest card game you may ever own and is an excellent addition to any game night. The one down fall, the game constantly sells out.

Reference Materials:

[Www.cardsagainsthumanity.com](http://www.cardsagainsthumanity.com)

[www.wikipedia.com](http://www.wikipedia.com)

**-Film Treat- Film Review**

Chasing Sunshine  
April Wahlin

Neurosis abounds in this satirical portrayal of life in Los Angeles. With an upbeat acapella score to match its upbeat cast. **Chasing Sunshine** is aptly named, as our characters chase the dream of a sustainable job in Hollywood. Delivering fast paced dialog filled with rampant oversharing, this comedy of social faux pas is rife with inappropriate interactions.

Our main character, Darcy (Kassie Thornton), a quirky and gullible mid-western LA transplant, pairs up with OCD nice guy, Jack (Trevor Penick) embarks on a scavenger hunt. Unfortunately, this hunt will lead them down a road they do not intend to go down.

Trying to bum a ride from herself centered roommate, perky lesbian, Darcy, finds herself pawned off on the roommate's boyfriend, Jack. Having convinced him to take her on a wild goose chase across the San Fernando Valley, they follow clues from a love letter found at Darcy's door. Reluctantly, well-meaning Jack lets himself be swept along.

<https://www.imdb.com/title/tt7912348/mediaviewer/rm3149219328>

Forming a tentative friendship based on mutual hardship, this unlikely duo tracks down the source of the scavenger hunt. However, instead of love, they end up finding heartache and disillusionment. Making their way through this comedy of errors, they face angry men in chicken suits, drug dealers, oddball lift passengers, and a case of mistaken identity.

<https://www.imdb.com/title/tt7912348/mediaviewer/rm2327135744>

In just one day, our characters manage to run the emotional gauntlet of love, jealousy, rage, excitement, depression, and all that makes us human. They make us wonder what we would do in their situation and wish that we too could just throw caution to the wind of social norms. Likable and frustrating all at the same time, these characters shine a light on what we like best and hate most about ourselves.

'*Chasing Sunshine*' showcases the struggle of young adults in LA. With the flood of people trying to earn extra money in real estate, acting, and Lyft driving, many will identify with the struggle of our main characters. The cast is diverse in ethnicity, gender, and sexuality, setting it aside from your often not so versatile more mainstream movies.

This broke millennial version of **Driving Miss Daisy** is a definite comedy for our time. It addresses the damaging things we do in life, like texting and driving, as well as

the bigger questions about career goals and relationships. Placing a comedic lens on life in Los Angeles, this movie will have you saying “Yep, I’ve been there.”

Despite the occasional stint of stiff acting and an oddly abrupt ending, I’d say this film is worth a watch. It is fun, filled with pithy dialogue, and characters you’ve likely run into in your own life. LA natives will enjoy seeing Los Angeles landmarks and murals that are so often ignored in leu of the Hollywood sign or Grauman’s Chinese Theatre. A fun watch and an enjoyable time.

**7 out of 10**

***Chasing Sunshine (2018)*** Directed by Darren Coyle. Written by Darren Coyle. Starring Kassie Thornton, and Trevor Penick.

<https://www.imdb.com/title/tt7912348/mediaviewer/rm150951168>

**YouTube Trailer:**

<https://www.imdb.com/title/tt7912348>

**Pull Quotes:**

“This broke millennial version of ‘Driving Miss Daisy’ is a definite comedy for our time.”

“...a wild goose chase across the San Fernando Valley.”

“...filled with pify dialogue and characters you’ve likely run into in your own life.”

**Tags:**

April Wahlin, *Darren Coyle*, Kassie Thornton, *Trevor Penick*, Jessica Meraz, Adam Lazarre-White, Helen Hong, Comedy, Pine Lane Productions, Syncretic Entertainment.

## Screen Rant Test Article:

### PROMPT 3: First Look at Michael Keaton's Bruce Wayne Return in Flash Movie

New set photos from DC's *The Flash* reveal the first look at Michael Keaton's return as Bruce Wayne. Ezra Miller's Barry Allen has been slated to receive his own solo movie for years now, but *The Flash* has seen its fair share of difficulties on the road to the big screen. After several production start delays and swapping of directors, the DCEU film has finally kicked off filming with *It's* Andy Muschietti behind the camera. Miller will be back as Barry in his fourth DCEU outing, which is said to adapt the popular Flashpoint comics storyline.

Because of Flashpoint, *The Flash* is expected to include several major DC heroes, including Keaton's Batman. For years, Keaton's portrayal of the Caped Crusader has stood among the very best, and fans were stunned to hear he would be back for *The Flash*. As production has kicked off, set photos have confirmed the film will return to Wayne Manor, and Muschietti has teased Keaton's Batman suit with a bloody image. Now, though, fans have their first glimpse of Keaton on set.

Shared online by NewWestBoy (from *The Girl Sun*), unofficial set photos have revealed Keaton on the set of *The Flash*. For this scene, Keaton is dressed as Bruce rather than Batman, wearing a distinguished suit. Exactly what he's doing isn't quite clear, but just seeing him there as Bruce is an exciting thing. The set pictures also reveal Miller and Sasha Calle as Supergirl.

#### (contribution)

**It has been said that Ben Affleck, the current DCEU Batman, won't be returning to the role after *The Flash*. This leads one to believe that the story in *Flashpoint* will indeed make some major changes in the DCEU.**

**We know that in *Flashpoint*, Barry Allen goes back in time to save his mother and triggers all kinds of havoc in the DC timeline. So, it stands to reason that any changes made to the DCEU after *Flashpoint* are fluid. Could Keaton be our new 'permanent Batman,' or will he be just one of many we could see in the future? After all, once we start messing with the timeline, it isn't long until we introduce the *Infinite Earths*.**

#### Pitch:

##### Why the MCU Beats the DCEU

Over the last decade there has been a definite rivalry between the *Marvel Cinematic Universe* and DC's *Extended Universe* for the top tent pole movie spot. Some would say that Marvel has been winning by a landslide and here is why.

##### The Worst Deaths in Movie History

No one likes when their favorite characters die, but it certainly leaves a lasting effect on the audience. Death of course is a natural part of life but in the cinematic world it can turn an adventure into a tearjerker.

##### Issues with *The Mandalorian* and *The Book of Boba Fett*

One might argue that *Boba Fett* is *The Mandalorian*, or at least the only one that matters to some fans. However, in this latest *Star Wars* release from Disney, *The Book of Boba Fett*, it seems that *Boba Fett* has taken a back seat to the new Mando.