A man with a pained expression, his mouth open showing fangs, and his skin cracked and peeling. He is holding his hand to his forehead. The background is dark and textured, resembling cracked stone or concrete.

# Pandora Todd

A Dark Series

## Log Line

Being walled into a coffee shop by your mortal enemy gives ones supernatural life a certain perspective.

After being shot by outside a Los Angeles bar on her 21st birthday, Pandora finds herself in the bed of a handsome stranger named Remy. Luckily, both he and his snake-like fangs were there to give Dora new life as a vampire. Now if she can just figure out why the dead keep talking to her...

# Tone



Beneath the glitz and grime of Hollywood lies an underworld of supernatural creatures. Many walk amongst the human population in disguise, while others linger in the shadows.

## Series Outline

Pandora Todd, AKA Dora, vampire not so extraordinaire, hates brooding, night stalking, politics, and anything that prevents her from playing video games all day. Unfortunately, being a slacker couch potato is far from what the Fates have in store for her.

Finding herself walled into the basement of an Ahab's Coffee Shop by her mortal enemy, she tries to ignore her plight by reflecting on the circumstances that led to her entombment.

In the 80's, still human Pandora is reeling from a total mental breakdown at work and having inexplicably spoken to her dead grandmother. When her brother, Jack, offers for her to move to Los Angeles with him, she jumps at the chance.

Hoping a change of scenery will give her the direction she sorely needs, Pandora heads out for an epic 21st birthday.

On her birthday pub crawl, Pandora meets a handsome man named Remy. Unfortunately, she soon realizes she has been stranded. In a drunken blur, Pandora wanders out to the parking lot to find Remy waiting for her. There, they are confronted by thugs, and she is shot in the chest.

Pandora wakes up in Remy's home where she discovers homegrown fangs, a basement full of freezer-burned dead people, and that he's been feeding her blood.

Freaked out, Pandora runs to Jack's house, only to fall unconscious on the front lawn come dawn. The next night, Pandora wakes to an unbearable thirst and attacks her brother. Remy appears then to inform Pandora that she is now a vampire and that she's accidentally turned her brother into a member of the undead. Though her new found zombie making ability is a distinctly non-vampire trait. Remy then insists that he must teach Dora to be a vampire.

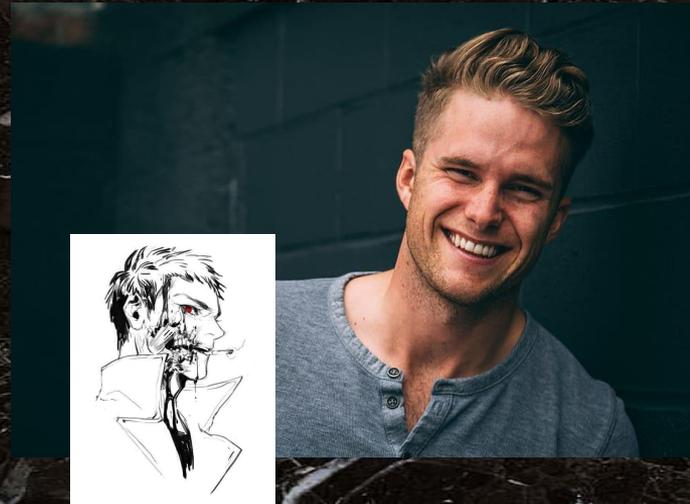
Struggling with her new supernatural skills, Pandora is slow to settle into her life as a vampire.

When an old friend's death serves as a wakeup call for Pandora to stop wasting eternity on the couch, she befriends a werewolf named Mel. This, however, makes her enemies of the Reel Clan, a group of vampires fighting with Mel's pack over territory rights.

After Mel and Pandora defeat the Reel Clan, they report to Mel's pack leader. Arriving at a pack event to address him, they are suddenly attacked by an unknown necromancer. Saving the day by raising a small army of skeletons, Pandora finds herself in trouble with the Order, the governing force of supernaturals in Los Angeles, and ends up on probation.



# Characters



# Pandora

Dark hair, white skin, and eyes so black they can almost be described as voids. This 21 year old has an odd effect on the dead. As in they try to speak to her.

She happily ignores all things supernatural by spending her time playing video games and watching movies.

However, as a new vampire, Pandora is annoyed to find that she can no longer ignore the dead or her newfound vampiric powers. Unfortunately, switching from Red Vines to arteries comes as quite the challenge.



# Romulus AKA Remy

This ancient Roman vampire has been on his own for hundreds of years, and he likes it that way. A pillar of the supernatural community, he does his duty to protect those he considers to be in his charge.

However, when he is beguiled by a beautiful, albeit odd, young woman who lays dying in his arm. He can't help but turn her into his first and only progeny.

There's a strange connection between the two of them, one he is sure she feels too.



# Jack

25 year old blond haired and blue eyed, Jack, has led a relatively charmed life. Growing up without a father wasn't great, but other than that, things like school and friends came naturally to him.

However, when his little sister comes to live with him in LA and grows a pair of fangs, he finds his own life turned upside down.

The victim of his sisters unfortunate hunger, he quickly becomes a member of the walking dead. Luckily, other than a need for extra extra rare meat, he suffers it well.



# Rosetta

This feisty female dances to the beat of her own drum. She gives no quarter and suffers no fools.

So when her best friend, Pandora, starts acting strange, she is quick to call BS.

Unfortunately, when aforementioned weirdness turns out to be supernatural, Rosetta ends up having to take a hard pass.



# Pilot, Act I

Pandora is walled into the basement of a Pasadena Ahab's Coffee Shop. There, she pontificates on her past and how her supernatural life led her to this current plight.

Pandora remembers the night of her death. Stumbling outside a Hollywood club, she finds that she has been left behind by her brother and best friend.

Despondent, Pandora heads to the parking lot where she is found by the handsome man she'd met in the club. Unfortunately their liaison is interrupted by two thugs. There, Pandora is shot in the chest.



# Act II

Born and raised in San Diego, Pandora is a broke college student working at an office supply store with her best friend. At work, she begins to hear strange voices. Ones that lead her to attack a perverted coworker.

After the shock of her work day she then has to attend her grandmother's funeral. Unfortunately, her day does not improve, because when she goes up to say goodbye to the corpse, her grandmother wakes up to say a goodbye of her own.

Realising that she needs a change of scenery, Pandora accepts her brothers offer to move up to LA with him.



# Act III

Once in LA, Pandora celebrates her birthday with a trip to the infamous Sunset Strip. Her best friend, Rosetta, comes up to help her celebrate and her brother facilitates the outing.



Once at the club, Pandora is lost in a sea of big hair and 80's music. However, when her friend dares her to go up to the bar and have a guy buy her a drink, she is surprised by how easily it happens.

A handsome man, seemingly immune to the garish styles of the 80's, has taken an interest in her. Unfortunately, Pandora has not much idea what to do with him.



Promising to meet up with him after she finds her friend, Pandora discovers that she has been left behind.

We catch up to the moment of Pandora's shooting behind the bar. It's then that her handsome rescuer offers her a second chance at life. A chance that is actually a step into a whole new world of supernatural beings.



# Episode 1

Pandora Todd, AKA Dora, is the last person anyone would vote most likely to become a vampire. Aside from a lack of desire for brooding or night stalking, she abhors politics, confrontation, or anything that prevents her from playing video games all day. Unfortunately, being a slacker couch potato is far from what the Fates have in store for her.

Dora has found herself walled into the basement of an Ahab's Coffee Shop. Trying to ignore the pain of being encased in cement, Dora reflects on the circumstances that led her to become a vampire and resulting in her eventual entombment.

In the 80's, still human, Pandora, is reeling from a total mental breakdown at work and having inexplicably spoken to her dead grandmother. When her brother, Jack, offers for her to move to Los Angeles with him she jumps at the chance. Hoping that a change of scenery might give her the direction she sorely needs, Pandora heads out with Jack and friends for an epic 21st birthday.

On Pandora's birthday pub crawl, she meets a handsome man named Remy. Unfortunately, it's then she realizes that her friends have abandoned her. In a drunken blur, Dora wanders out to the parking lot where she begins the second mental breakdown of her young life. In the midst of her panic attack, she is surprised to find Remy waiting for her. Unfortunately, they are confronted by thugs, and Pandora is shot in the chest.

## Episode 2

Pandora wakes up in Remy's home. There she discovers that not only can he read her mind, he has a homegrown set of fangs, a basement full of freezer-burned dead people, and he has been feeding her blood.

Freaked out, Dora runs to Jack's house, making it there with amazing speed, only to fall unconscious on the front lawn come dawn.

The next night, Dora wakes to an unbearable thirst and attacks her brother. Scared that she killed Jack, Dora is surprised when he is suddenly up and healthy with no memory of the incident. It is then that Remy appears to inform Pandora that she is now a vampire and that she has accidentally turned her brother into a member of the undead. Though her new found zombie making ability, is a distinctly non-vampire trait. Remy then insists that he must teach Dora to be a vampire.

## Episode 3

Struggling with her new supernatural abilities, Pandora is slow to settle into her life as a vampire. Unfortunately, switching her diet from burgers and Red Vines to plasma proves difficult. Having to hunt her food does not come naturally and a series of failed attempts ensue.

After a strange incident with werewolves and lingering spirits in a Hollywood supernaturals bar, it becomes apparent that Pandora must learn the ways of necromancy. Controlling the undead comes natural to Pandora, but she is often far more powerful than she can control.

Next, Pandora heads to San Diego to drop the supernatural bomb on her mother and best friend. Her mother is surprisingly open to the concept, however, Rosetta takes a hard pass on their friendship.

# About the Author

A Swedish/Arabian American originally from San Diego, April Wahlin is the author of *Thirteen Offerings* and *Pandora Syndrome*. She has been published in magazines, worked on reality shows, card games, and often signs at Comic Con International. April first started writing her books in 2004 and has been adding to her 'World of Ithiria' series ever since. She has spent her professional years in the entertainment industry as an actor and won the reality show 'Search for the next Elvira.'

*"Wahlin (Thirteen Offerings) does a nice job creating Pandora's world and building a society of supernatural creatures who roam the streets largely without human knowledge."*

*-Kirkus*

*"Ms. Wahlin has a vivid imagination, and can really help you see and experience this mystical world she has created."* *-Amazon Review*

